

River in Judea

(L. Marcus / J. Feldman / Arr. J. Leavitt)

Why Does the Willow Tree Weep?

(A. Beck)

Oboe: Maud Salzmann

Fascinating Rhythm

(G. & I. Gershwin / Arr. M. Huff)

And So It Goes (B. Joel / Arr. B. Chilcott)

Solos: Kurt Reimer / Andrew Kemp /

Larissa Marentette

Omnia Sol (Z. R. Stroope)

Sanctus from the Mass in F

(F. Schubert)

Blackbird (J. Lennon / P. McCartney / Arr. D. Runswick)

Solos: Jana Sears / Maud Salzmann

The Sky is Crying on the Sea

(R. E. Schram)

Will I / Seasons of Love

(J. Larson / Arr. M. Huff / R. Emerson)

Solos: Bill Jeffray / Karlie Kenealey / Katrina Witwer

Andrew Nagy / Kurt Reimer / Christina Waldner

Guitar: Dale Thiessen

Cantate Domino (S. K. Albrecht)

Grace (B. McFerrin)

Solo: Lori Dalcin

Dirait-on (M. Lauridsen)

Adiemus (K. Jenkins)

Flute: Caroline Malott

Percussion: Braden Haley / Lori Montgomery /

Christina Waldner

Scarborough Fair / Sound of Silence

(P. Simon / A. Garfunkel / Arr. P. Kern)

Guitar: Dale Thiessen

Hallelujah (L. Cohen / Arr. R. Emerson)

Come to the Music (J. M. Martin)

A Season of Song

Airdrie Community Choir 22nd Annual Concert

Artistic Director
Jean-Louis Bleau
with guest conductor
Patrick King





About our Artistic Director

This is Jean-Louis Bleau's second year as artistic director of the Airdrie Community Choir. He relishes the opportunity to explore a vast array of music with the very talented singers who make up this 45+ vocal ensemble.

Jean-Louis began his choral conducting career at St. Gerard's Parish, Calgary, where he is still actively involved, directing three of the five choirs at the parish. In addition to the Airdrie Community Choir, Jean-Louis is also the artistic director of the Calgary Men's Chorus. When not directing choirs, he can be found taking care of his herd of goats on his acreage north-west of Calgary.

Guest Conductor

Patrick King, a native of Airdrie, earned his Bachelor of Music Degree in Secondary Music Education from the University of Calgary in 2006. Patrick has guest conducted the University of Calgary Symphonic Band, Lester B. Pearson High School concert band and St. Martin de Porres Senior concert band. His future plans include studies in orchestral conducting and music education.



The Choir

Sopranos—Jennifer Ayles, Crystal Conroy, Clarin Cromartie, Lori Dalcin, Tracey Huebler, Pat Jeffray, Karlie Kenealey, Ruth Kenealey, Holly Marentette, Larissa Marentette, Maud Salzmann, Sharon Schenck, Jana Sears, Kelly Simon, Eileen Sivertson, Elvira Thurn, Katrina Witwer

Altos—Lynne Armistead, Beverly Ayles, Lynne Dalcin, Dianne Durda, Lori Janzen-Wilde, Caroline Malott, Cathy Melech Marentette, Amanda Poelman, Doreen Rabel, Blythe Reimer, Carmi Robins, Fran Smith, Brenda Smith, Margaret Stockton, Christina Waldner, Lisa Warner, Velma Wray, Eileen Wylie

Tenors—Theresa Granley, Bill Jeffray, Andrew Kemp, Elly Lohmann, Dale Thiessen

Basses—Wesley Chitwood, Patrick King, Heinrich Lohmann, Andrew Nagy, Kurt Reimer, Blair Smith, Elmer Stang, Ken Wilde

Accompanists—Lynne Dalcin, Lori Janzen-Wilde, Karlie Kenealey, Ruth Kenealey, Cathy Melech Marentette, Brenda Smith

Acknowledgments

The Choir wishes to thank the following organizations and individuals for their help this past year: Alberta Foundation for the Arts, Alberta Community Development, Airdrie Echo, Airdrie CityView, Here's the Scoop, Hillary's Ink, Holly Dalcin, Rob Lemorande, Full Score Sound Design, and the Lutheran Church of the Master.

The music on *Imagine* represents a variety of compositions that show off the immense talent and dynamic, emotional vocal power of this exceptional chorus. We explore a number of different musical and vocal styles including pop, classical and contemporary music in English, French, Spanish, Italian, and Latin.

The ACC, founded in 1985, is an integral part of the performing arts scene in Airdrie. As the city has grown, so too has the chorus—58 voices now make up the Choir, allowing us to explore more diverse and complex repertoire. I am extremely honoured to have the opportunity to work with this very talented group of musicians.

The ACC prides itself on not shying away from tackling the challenge of pieces like Canadian Composer Lydia Adam's *Mi'kmaq Honour Song*, a unique contemporary work, and Z. Randall Stroope's *Amor de mi Alma*.

Joining us as guest conductor again this year, is Airdrie native Patrick King. The approach to conducting that he brings to his role as guest conductor is invaluable to the continued development of the Choir, and I thank him for his help and support throughout the year.

We're pleased to once again share our passion for music with you and hope you enjoy the diverse music on *Imagine*.

—Jean-Louis Bleau

Imagine

J. Lennon

Arr. R. Emerson

Solos: Jana Sears, Kaaren Finlay, Erin Garrity

She Moved Through the Fair

P. Colum

Arr. D. Runswick

Music Speaks

M. Adler / B. Green

Arr. A. Beck

Never Seek to Tell Thy Love

S. Porterfield

Clarinet: Patrick King

Solo: Bill Jeffray

Bless the Broken Road

M. Hummon / B. Boyd / J. Hanna

Arr. M. Brymer

Miserere Mei

A. Lotti

Ed. Ch. Ziemer

La, La, La, je ne l'ose dire

P. Certon

Hold Me, Rock Me

B. Tate

Mi'kmaq Honour Song

Lydia Adams

Chant: Susanne Simon, Christina Waldner

Solos: Bev Ayles, Jennifer Ayles, Crystal Conroy,

Clarín Cromartie, Michael Larsen, Caroline Malott,

Cathy Melech Marentette, Dale Thiessen

Nella Fantasia

E. Morricone / Italian lyrics C. Ferrau

Arr. A. Snyder

Bohemian Rhapsody

F. Mercury

Arr. M. Brymer

Amor de mi Alma

Z.R. Stroope

Spider Pig

H. Zimmer

We Are Not Alone

P. Choplin

Solo: Kelly Simon

The Barber of Seville Overture

G. Rossini

Arr. D. Runswick

The Choir

Sopranos—Jennifer Ayles, Clarin Cromartie, Kimberly Enss, Kaaren Finlay, Holly Gallant, Erin Garritty, Tracey Huebler, Pat Jeffray, Karlie Kenealey, Ruth Kenealey, Dy Lounds, Marilyn Rabel, Trudi Rose, Amanda Rose, Chantale Ross, Sharon Schenck, Jana Sears, Kelly Simon, Eileen Sivertson, Elvira Thurn, Roslyn Weisgerber

Altos—Lynne Armistead, Beverly Ayles, Crystal Conroy, Jackie Crowell, Lynne Dalcin, Dianne Durda, Jennifer Hocking, Marjorie Jantzen, Lori Janzen-Wilde, Amanda Poelman, Doreen Rabel, Blythe Reimer, Carmi Robins, Susanne Simon, Carmel Smetschka, Margaret Stockton, Lorna Stuber, Christina Waldner, Lisa Warner, Velma Wray, Eileen Wylie

Tenors—Rob Burns, Angelo Dalcin, Theresa Granley, Bill Jeffray, Andrew Kemp, Elly Lohmann, Caroline Malott, Cathy Melech Marentette, Dale Thiessen

Basses—Patrick King, Michael Larsen, Heinrich Lohmann, Kurt Reimer, Elmer Stang, Ken Wilde

Accompanists—Lynne Dalcin, Lori Janzen-Wilde, Karlie Kenealey, Ruth Kenealey, Cathy Melech Marentette

Acknowledgments

The Choir wishes to thank the following organizations and individuals for their support: The Range (106.1FM), Airdrie City View, Bert Church Theatre, The UPS Store (Airdrie), The Lutheran Church of the Master, Herman & Gloria Boerma, Christina Waldner, Calgary Coop (Airdrie), McKee Homes, Oriental Phoenix Vietnamese Restaurant, TELUS, and Wal-Mart Airdrie.



Recorded by Full Score Sound Design. CD insert printed by Industry Images.



Imagine

Airdrie Community Choir

Jean-Louis Bleau—Artistic Director
Patrick King—Guest Conductor